

RADY FACULTY OF HEALTH SCIENCES
OFFICE OF EDUCATIONAL AND FACULTY DEVELOPMENT

NARRATIVE MEDICINE SERIES

Room 474 • Chown Building • Bannatyne Campus • Noon - 1 pm

Facilitator: Maurice Mierau

Maurice Mierau's last book of poems, *Autobiographical Fictions*, appeared in 2015. His previous book, *Detachment: An Adoption Memoir*, won the Kobzar Literary Award, as well as the Alexander Kennedy Isbister Award for Non-Fiction. His poetry collections include *Fear Not*, winner of the ReLit Award in 2009, and *Ending with Music*, published in 2002. Mierau is founding editor of the Canadian fiction imprint Enfield & Wizenty, and of the online magazine *Winnipeg Review*. Born in Indiana, he grew up in Nigeria, Manitoba, Jamaica, Kansas and Saskatchewan. He holds an MA in English literature and this spring took a seminar in Narrative Medicine at Columbia University.



HOW TO LISTEN LIKE A POET September 18, 2019

This session will involve listening to a recording of a poem several times and responding to it with reflective writing. Discussion and sharing of work will follow.

HOW TO TELL A STORY October 31, 2019

This session will involve writing from a prompt related to origin stories and names. Discussion and sharing of work will follow.

HOW TO JOURNAL November 28, 2019

This session will focus on the practice of keeping a journal as part of narrative medicine. The session will be practical, introducing attendees to writing techniques for sustainment of a regular practice with several short writing exercises. Attendees will share some of their responses.

Sponsored by the Gold Humanism Honor Society, the Alan Klass Health Humanities Program and the Office of Educational and Faculty Development



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